Hyattstown, Md. 20734 6/22/67

The author who reluctantly - and successfully -became a publisher announces his third book on the Kennedy assassination and its official investigation, with pre-publication orders taking most of the initial printing of over 5,000 copies.

Distribution of PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES, says Harold Weisberg, of Hyattstown, Md. 20734 (complete address), should begin before this issue of Publishers' Weekly is out.

This book, like its predecessors, is an offset reproduction. It sells for $4.95 and is available directly from the publisher and from wholesalers, including A&A, Boston, Dimondstein Book Co., New Rochelle, N.Y., Bookazine, New York City, and Raymar Book Co., Monrovia, Calif.

WHITEWASH: THE REPORT ON CLEMARGEN REPORT, was the first book to analyze that Report with the Commission's own evidence and assert the Report to be disproved by the ignored evidence. Weisberg, who approached more than 100 publishers unsuccessfully before printing it himself, has from the first claimed there was a conspiracy to kill the President and that Lee Harvey Oswald killed no one.

WHITE ASH II: THE FBI-SECRET SERVICE COVERUP, is the first and only book to date to come from the Commission's once-secret evidence. In it Weisberg charged three federal police agencies engaged in a coverup - the phrase since also used by New Orleans District Attorney Jim Garrison - to protect the CIA. Garrison now also charged CIA involvement in the assassination.

Weisberg has testified before the New Orleans grand jury. The Washington Post and the London Times credit him with digging up what Garrison is now using.

"Photographic WHITEWASH", Weisberg told Publishers' Weekly, "is the first book to reproduce the once-secret files of the Commission extensively. There are 150 pages of pictures of FBI, Secret Service and Commission reports and

letters that tell the shocking and incredible but entirely irrefutable story of how the federal government deliberately suppressed the photographic evidence of the murder, avoided what they could until this became intolerable, and misrepresented what it could not avoid."

PHOTOGRAPHIC WHITEWASH reproduces a tiny part of a single freme of one of the amateur movies not in the Commission's evidence or even its files. He accuses the FBI of croping the picture, which does not show Lee Harvey Oswald in the window of Texas School Book Depository Building, to hide the fact that the President is below that window at that moment. This, Weisberg says, is still another proof that Oswald was "framed", along with history. The suppression of the movies and alteration of the picture to show that at the moment of the assassination, with the President visible in the same movies, Oswald is not in the window from which he is accused of having fired all the assassination shots, Weisberg says, is still another proof of what he calls the officially dishonest investigation.

The book also contains FBI reports of interviews with observers of the assassination who took pictures and who were not called as witnesses and whose pictures are in neither the evidence nor the secret files. It also has FBI reports showing that a witness who told the FBI she saw Oswald on the first floor of the Book Building just before the assassination was re-interviewed by the FBI and asked if she saw him not then, but at the time of the assassination. The point of this, Weisberg says, is that Oswald could not have been a first-floor witness of the assassination he was charged with simultaneously committing from the sixth, and that the FBI, knowing this, reinterviewed the witness to get a record of not the time she saw Oswald but a time it knew she could not have.

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